DREKA'S CARD ETIQUETTE

Entered according to Act of Congress, in the year 1875, by

LOUIS DREKA,

In the office of the Librarian of Congress, at Washington, D. C.

CARD ETIQUETTE.

"The demand for choice Stationery and elegantly Engraved Cards is an unerring indication of the taste and refinement of a community. Ladies and Gentlemen feel a natural pride in the style and quality of the appointments of the Escritoire, and half the *eclat* of a Wedding Reception hinges on the elegance of the card of invitation."

Season of 1875-76.

ISSUED BY

LOUIS DREKA,

ENGRAVING AND STATIONERY HOUSE,

1121 CHESTNUT STREET,

PHILADELPHIA.

Visiting Cards.

VISITING CARDS for Ladies this season are rather larger than formerly, and of the finest white English Card Board. Gentlemen use a small Card of the same quality. The shape of the card may be varied according to fancy, the proper adaptation to the size of the lettering being maintained. Tints are not much used; they do not harmonize so well with the engraving as white or cream. The style of lettering is the English Script, termed the "English Round-hand," also, the Angular Script. The Old English, however, is still used by many. Care should be taken to have the plate well engraved, and the letters correctly proportioned.

Type printed cards are not used in fashionable society.

Visiting Cards.

The Card for a Lady and her Daughters calling together, reads thus:

Mrs. Henry Ward.

The Misses Ward.

Reception days are mentioned on Visiting Cards of those having stated reception days: as

Mrs Henry Green.

Thursdays. *Walnut Lane.*

Cards sent to friends before leaving for a journey, are issued with simply P. P. C. in lower left corner, thus:

Miss Alice Smith.

P. P. C.

These Cards are enclosed in heavy and elegant, though plain envelopes, with monogram, initial, arms or crest, and sent by post in outside envelope.

Turning Card Corners.

TURNING down corners is not now much used, and disfigures the card. Any expression that suits the caller could be written on its face, with a pencil, as the occasion required, and would be more esteemed by the recipient than the stereotyped expressions placed there by the engraver.

Cards are sometimes left with *one end* turned. This is a custom in Washington society more than elsewhere, and denotes a call in person.

Visiting Cards should be universally used. You call on your friend, and if you have no card you must trust your name to a servant, who, it is more than probable, will make a mistake, and your friend comes down under the impression that you are a stranger; but if you send up your card, there is no opportunity for misapprehension.

Wedding Invitations.

IT is now considered fashionable to have the Marriage Ceremony take place in the morning or afternoon; and the Invitations should consist of a Note Sheet, containing the invitation to the Church, at a specified hour.

The monogram, crest or full arms, in pure silver, will be much used this season.

With this is the Wedding Reception Card, issued by the parents of the Bride, which may read as follows:

Mr. & Mrs. Blank

Request (or desire) the pleasure (or honor) of your company, at the Wedding Reception of their Daughter, on Thursday, December Sixteenth, from Two until Four o'clock.

1493 Spruce Street.

Wedding Invitations.

A CARD may be enclosed, announcing the Reception Days of the Bride and Groom.

For instance:

Reception,

Tuesdays in February.

46 South 15th Street.

Then the Cards of the Bride and Groom. These are all enclosed in a large envelope, with monogram, arms or crest, or perfectly plain. If the Bride is the oldest unmarried daughter, her Card may read simply,

Miss Blank.

If the Wedding is a large one, the letters R. S. V. P., or "an early answer requested," may be placed upon the Wedding Reception Cards, which require a prompt answer from the receiver, and will enable the giver of the entertainment to ascertain how many guests are to be provided for.

Cards of admission to the Church have now become necessary to large Weddings.

Wedding Invitations.

When the "Ceremony" is performed at home, the Church Invitation is omitted. The "Reception Invitation" is printed on a note sheet, and a card is enclosed with the words,

Ceremony at One o'clock

To be sent to such of the friends as are desired to be present.

Among the new styles is the "ECCLESIASTICAL," engraved in the pure Church Text of the XIIIth century, and resembling a page of high-class ancient manuscript; it is peculiarly suited to Church Wedding Invitations, and would read as follows:

The Marriage of

Annie Stuyvesant Moran,

TO

Walter Hamilton Langdon,

Will be solemnized at the

Cathedral of St. Peter & St. Paul,

On Tuesday, January Eleventh, at Twelve o'clock,

A. D., 1876.

With the Monogram in combined bright and dull Silver, or in black, to correspond with the Invitation.

Cards of Announcement.

ON large note sheet, of approved shape, with monogram in silver. The following form is much used:

Mr. William Davis,

Miss Laura Baird Caldwell,

Married Wednesday, October 20th, 1875.

And enclosing to those whom you desire to call, a Card, thus:

Mr. & Mrs. William Davis,

536 North Broad Street.

With or without a specified time for callers, or after a given date. Or this form can be used:

Mr. & Mrs. William Davis.

On large Card, with a smaller Card of the Bride.

The above to be enclosed in handsome Wedding Envelope, with or without monogram, in silver or plain.

Wedding Envelopes.

WEDDING ENVELOPES are of two shapes, square and oblong, and are made, with the Invitation, of the finest English White or Cream paper, highly finished; and the Cards enclosed should in all cases correspond exactly in shade and quality.

The Monogram, Arms or Crest may appear on the Wedding Envelope, either embossed, in Black to correspond with Invitation, or in Silver.

Envelopes of smaller size are generally used for Announcement and Complimentary Cards.

Outside Envelopes are indispensable to properly sending Wedding Invitations, protecting the Wedding Envelopes from soiling, and receiving in full the superscription of the person or persons to whom they are sent. Number of street, &c., should never be written on the envelope proper—only the name—the street and number are reserved for the outside envelope.

In large Cities, many Invitations are now delivered by post, as being the most expeditious and reliable; although some address should be printed on the outside envelope, to ensure its return, should the party to whom it is directed not be found.

Jewish Weddings.

T is customary among the Hebrews to announce their Engagements as follows, on handsome Note Sheet, with the Initials of the affianced entwined on the Envelopes:

Mr. Benjamin Cohen,

Miss Rebecca Lee Stern,

Betrothed,

January Twenty-sixth, 1876.

Jewish Weddings take place either at the "Synagogue," or at the residence of the Bride's parents (generally the latter), in the presence of the relatives. The Reception is almost invariably, though not necessarily so, held at a Hall large enough to accommodate all the friends invited.

Anniversary Weddings.

THE PAPER WEDDING is in celebration of one year married. Invitations issued on peculiar styles of gray paper, resembling a thin pasteboard, would carry out the idea.

Each Anniversary Wedding-day coming between the paper and the wooden, are designated the 2d, 3d, and 4th Anniversary.

WOODEN WEDDING, or Fifth Anniversary, Invitations are issued on thin cards of wood, slightly veined, or on a sheet of Wedding note paper, and enclosing a card of wood.

The dates of the marriage and the anniversary are given.

FOR TIN WEDDINGS, celebrating the Tenth Anniversary, the announcement is sometimes on Tin-foil; but a prettier style is the Invitation on Wedding note sheet, in black, and enclosing a tin card.

THE FIFTEENTH ANNIVERSARY is celebrated by a Crystal Wedding. Invitations may be issued on colored sheets of prepared "Gelatine," or on white Wedding note sheets, enclosing a sheet of Mica, which closely resembles glass.

Glass trifles are appropriate gifts on such occasions.

Silver Weddings.

FOR SILVER, or Twenty-fifth Anniversary Weddings, Invitations should be issued, printed in bright silver, on the finest paper, with the Monogram or Crest in pure silver. They are sometimes issued with "No Presents" at the bottom of the Invitation.

1851.—1876.

The honor of your Company is requested at the

Silver Wedding Reception

OF

Mr. & Mrs. Richard Baird,

On Thursday Evening, January 6th, at Nine o'clock.

Washington Square.

R. S. V. P.

Golden Weddings.

THE GOLDEN WEDDING celebrates the Fiftieth Anniversary. The Invitations are engraved with great care, and printed in gold or black, with Monogram or crest in gold, highly burnished.

For Silver and Golden Weddings, a Card with the following is sometimes enclosed:

"It is preferred that no Wedding Gifts be offered."

1826.—1876.

Horace Anderson. *Mary Tompkins.*

Mr. & Mrs. Horace Anderson

Request the pleasure of

Company, on Tuesday Evening, January 18th,

At Seven o'clock.

1520 Chestnut Street.

R. S. V. P.

Informal Receptions.

INFORMAL Afternoon or Evening Entertainments or Receptions promise to become frequent this season. The Invitations to these unceremonious parties are on Cards instead of note sheets.

For Afternoon Receptions, Cards are used, with merely the day, and "From Three until Six o'clock," in the left corner.

For Informal Evening Receptions, the Invitation is usually a Card, with "Thursday Evenings," for instance, in the left corner; also a Card, with, for instance, "At Home, January 20th, at 8 o'clock," in the lower left corner. These Receptions continue even through Lent.

General Invitations.

THE simplest forms are in best taste for general Invitations, and are varied to suit dejéuner, dinner, reception, birth-day, &c.

Form for Party Invitation:

Mr. & Mrs. Henry Moore

Request the pleasure of your Company, on Thursday Evening, December Seventh, at Nine o'clock.

1672 Chestnut Street.

The favor of an early answer requested.

(Or thus):

Mr. & Mrs. Russell Nelson's

Compliments,

For Monday Evening, November 22d, at Eight o'clock.

Chestnut Grove.

Dancing.

General Invitations.

Form when the Reception is given in honor of Visiting Friends:

Mr. & Mrs. C. W. George

Request the pleasure of your Company, on Friday Evening, November 19th, from Eight to Eleven o'clock, to meet

The President & Mrs. Grant,

Broad and Walnut Streets.

Form for Dinner Invitation:

Mr. Stuart Lamberton

Requests the pleasure of

_____

*Company at Dinner, on*_____

_____ *at* _____ *o'clock.*

An early answer is requested.

Edgemont.

General Invitations.

Form for Birthday celebration:

Mr. & Mrs. A. Thompson

Request the honor of your Company, to celebrate their Son's majority, on Wednesday Evening, January Fifth, 1876.

1402 Arch Street.

R. S. V. P.

Mr. H. Cordies Williams

Would be happy to see you on Wednesday Evening, November 10th, at Eight o'clock, to celebrate his Eighteenth Birthday.

Shadewell.

An early answer if you please.

Invitations for Weddings, Parties, Balls, &c., are usually sent out ten days in advance.

Bridal Dresses.

FOR correct information on Bridal Costumes, &c., we refer to the extensive establishment of

Messrs. Homer, Colladay & Co.

1412 & 1414 Chestnut St.,

Above Broad,

who are authority on Bridal Dresses, Veils, Head Ornaments, and all articles pertaining to the Bridal Trousseau, and who would be happy to furnish any information on the subject, their well known taste and experience being a guarantee that their work will prove satisfactory.

Children's Invitations.

THESE Invitations, printed on dainty Note Paper, enclosed in small, square Envelopes, have of late been very much used for Children's Parties.

The following forms are used:

Miss Mary Lee

Requests the pleasure of your Company, on Friday Evening, December 10th, from Five until Ten o'clock.

1624 North Broad Street.

Master Harry Little

Requests the pleasure of your Company, on St. Valentine's Day, from Two until Four o'clock.

Woodland Terrace.

Acceptances and Regrets.

INVITATIONS to Dinners, Parties, Balls, &c., should be answered promptly; where the request is not mentioned in the Invitation, it is understood. Where any doubt exists in regard to the ability of the person invited to be present at a soiree or ball, an acceptance should be sent at once; and if afterwards prevented from going, a short note of explanation or regret should be dispatched. No answers are expected to "Reception" Invitations, unless requested. Acceptances and regrets are usually sent by special messenger, although the foreign custom of sending them by post is gaining favor.

Acceptances and Regrets.

ANSWERS to Invitations, given in the name of the lady and gentleman of the house, are generally acknowledged to both in the answer, and the envelope addressed to the lady alone.

Mr. & Mrs Dayton

Regret extremely that they cannot accept Mr. & Mrs. Parker's kind Invitation for Thursday Evening.

Or,

Mr & Mrs. Dayton's Compliments
To Mr. & Mrs. Parker,

Accepting, with pleasure, their kind Invitation for Thursday Evening.

Are good forms.

These acceptances and regrets are sometimes engraved and printed, and filled up as occasion requires, but a written answer is considered more complimentary.

Monograms, Crests, &c.

MONOGRAMS, in single color and illuminated, are still much used, the prevailing style being long and narrow; some extremely long, running down the side of the sheet. The dies should be engraved so as to emboss on the sheet in color, bright gold or silver. Crests and Coats of Arms, illuminated in proper colors, are very *distingue*. Names of country residences, villas or town houses are handsomely placed upon the upper right corner of the sheet, with the capital letters in gold, the rest in color. The Monogram or Crest may be placed on the opposite corner. Paper, with fancy devices, such as animals' heads, butterflies, flowers, insects, &c., are also much used. Embossed Monograms, stamped in bright gold and silver, and in copper, green, red and orange bronze, will be used this season.

French Phrases

USED ON INVITATIONS.

R. S. V. P.—*Repondez s'il vous plait:* The favor of an answer is requested.

P. P. C.—*Pour Prendre Congé:* To take leave.

Costume de Rigueur: Full dress, in character.

Fetè Champêtre: A Rural Entertainment.

Bal Masque: Masquerade Ball.

Cotillon: Cotillion.

Soirée dansante: Dancing Party.

THE MENU,

AND DINNER-PLATE CARD.

At private Dinners, conducted with ceremony, the *Menu*, or list of Dishes, is laid at each plate,—an Illuminated Monogram or Crest at the top of the page. The list of dishes may be written or printed.

An Illuminated Dinner-plate Card, on which the name of each guest is written, is laid on each plate, to designate the seats of the guests, and serves as a souvenir of the occasion.

Many handsome designs are now furnished for the above, one of the prettiest being a neat and appropriate flower, painted in water colors, on one corner of a tinted card.

Suitable and grotesque designs are also furnished to order.

Gentlemen's Dress.

THERE is little variety in Gentlemen's Dress for ceremonious occasions. The English styles predominate; and it is requisite that the fit be faultless, and the quality the best. We recommend, with confidence,

Messrs. Hughes & Muller,

1035 Chestnut Street,

who are considered our best authority on Gentlemen's Dress, and may be relied upon to furnish *correct* Wedding and other costumes.

Gentlemen's Wear.

IN the many articles used by Gentlemen, such as Shirts, Neck Wear, &c., there is a broad field for a display of good taste, and nowhere can so fine an assortment of superior goods be selected as from the House of

Messrs. J. W. Scott & Co.,

814 Chestnut Street,

who, being direct importers and gentlemen of taste, have every facility for furnishing whatever may be required.

Their reputation as Shirt Makers stands very high, and their *comfortable fit* is always assured.

Stationery.

ENGLISH PAPERS, both White and delicately Tinted, and without lines, are now universally used for social correspondence, and should be of the finest quality, either highly finished or mill surface. Note papers with lines, or fancy French papers, are not considered "correct," and are restricted by etiquette to correspondents who are on terms of great intimacy.

Among the new tints are the Quaker City Drab and the Hand-made Pearl.

A pretty mode of decorating Paper for the coming season, will be small flowers, delicately and handsomely painted, in the upper left corner of the sheet.

The Royal Irish Linen Paper is still popular, and will remain so for some time.

The sizes most in use are the long sheet, folding once into square envelopes and twice into oblong envelopes, and the square sheet folding once into a very long envelope. A variety of other shapes are used, which we make to order, according to fancy.

Mourning Stationery.

THE most elegant Mourning Stationery is now produced in delicate and suitable tints, with a black border of medium width on *inside* as well as outside edges. The Cream Tint of the Royal Irish Linen Paper is peculiarly suitable for Black Bordering; also the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England.

The paper and envelopes should be stamped in black, or black and silver, with monogram or crest.

Visiting Cards should be white or cream, with a medium border on *both* sides.

The width of border may be varied according to fancy.

Memorials.

THE beautiful idea of the "Card in Memoriam" is being more universally adopted in this country. The custom is very general in England, and serves as a lasting tribute to the memory of a dear friend or relative, and will always be gratefully received, and can be carefully preserved in Albums. A prayer, eulogy or poetic quotation is sometimes inserted. The Memorial should not be sent out until a week or ten days after the obsequies.

LONDON STYLE:

In Remembrance of the late

Thomas Henry Williams,

Who died May 7th, aged 27 years, and who was this day interred at

Highfield Chapel,

May 11th, 1874.

On a large square Card, with medium or broad black border.

Mourning Goods.

WHEN it becomes necessary to purchase goods for Mourning, it is particularly desirable to consult and to deal with a House of established reputation, and with every facility for furnishing whatever may be required. We can strongly recommend

Messrs. Perkins & Co.,

1214 Chestnut Street,

With the conviction that they will in every case execute their commission satisfactorily and promptly, from their large stock. They can furnish all information in regard to custom and style, and would be happy to acknowledge any communication on the subject.

Wedding Gifts.

IN Presentation Gifts for Weddings, the opportunity for a display of taste is so great, and the quality of the goods so difficult to determine, that it is important a first-class establishment should be selected to purchase from. We would refer, with confidence, to the well known and long established House of

Messrs. J. E. Caldwell & Co.,

902 Chestnut Street,

who, as Silversmiths and Jewelers, have no superiors in the artistic finish of their goods, and the large variety of their stock,—and who would be happy to answer any communication addressed them.

Engagement & Wedding Rings

FOR Engagement Rings, the Diamond Solitaire is the favorite. Single Pearls are also considered particularly appropriate.

The Wedding Ring is of the plain, half round pattern, of 18 karat gold. The inscription should be simply the Initials of the contracting parties, with date.

The very extensive and popular House of J. E. CALDWELL & CO. is especially recommended for their unique designs and artistic selection of Fine Jewelry.

Heraldry.

HERALDRY, like most other inventions, was introduced and established gradually. From the rude representation of particular figures, generally designed as characteristic of the bearer, it at length became a science, methodized and perfected by the crusades and tournaments.

Coats of arms are thought to be clearly referable to the tournaments, having been then a sort of livery. The appellation *Arms* must be ascribed to the fact that the marks of distinction so called were chiefly and first worn by military commanders on their shields, banners or other martial instruments.

After the date of the Norman conquest, Heraldry made rapid progress in England, and the high estimation in which it was held is attested by its union with other arts, especially with paintings and sculpture.

The science of Heraldry teaches how to blazon or explain, in proper terms, all that belongs to coats of arms; hereditary marks of honor, made up of colors and figures, which serve to denote the descent and alliance of the bearer; or to distinguish States, Cities, Societies, &c., civil, ecclesiastical and military.

A full *coat of arms* is made up of the shield, supporters, crest and motto.

The *shield* is the field or ground whereon are represented the figures and charges. The *Dexter* side is the right, or to the left of the observer; and the *Sinister* the left of the shield, or to the right of the observer.

Heraldry.

BY *Tinctures* is meant that variable color of arms, common both to shields and their bearings. There are seven tinctures in Heraldry, two of which are metals and five are colors. The metals are *gold* and *silver*, termed *Or* and *Argent;* the colors are *Blue*, *Red*, *Green*, *Purple* and *Black*, termed respectively *Azure*, *Gules*, *Vert*, *Purpure* and *Sable*.

When natural bodies, such as animals, plants, or celestial bodies, &e., are introduced into arms, they frequently retain their natural colors, which is expressed by the word *Proper*.

These Tinctures are represented on engravings and drawings thus: *Or*, by dots; *Argent* is plain; *Azure* by horizontal lines; *Gules* by perpendicular lines; *Vert* by diagonal lines from the dexter chief to the sinister base points; *Purpure* by diagonal lines from the sinister chief to the dexter base points; *Sable* by perpendieular and horizontal lines crossing each other.

The *Crest* is above the shield, resting on a wreath, crown, helmet or ehapeau.

Supporters are figures plaeed at the side of the shield; they are so ealled beeause they seem to support the shield. The right to bear them is eonfined to Dukes, Marquises, Earls, Viseounts, Barons and Knights of the Garter and of the Bath.

The *Motto*, properly speaking, has no relation either to the name or the arms of the bearer, but is simply an expression or saying, carried in a seroll under or above the arms.

We are restrieted, by want of spaee, to these few points on Heraldry, but any further information cheerfully given, and Heraldic works open for referenee at our establishment.

Family Coats of Arms found and executed in every style.

Music at Entertainments.

IN addition to strictly Musical Parties, termed "Musicales," which are so delightful, and are increasing in favor, Music is now considered an essential feature of all Fashionable Entertainments.

We can strongly recommend

Messrs. Wolsieffer Bros.,

Office at 610 Arch St.,

as having a leading reputation in furnishing Music for large Parties and Weddings, Balls and Commencements, and arranging first-class Concerts and Matinees.

We would also recommend, in this connection,

Messrs. Albrecht & Co.,

The Philadelphia Piano Manufacturers,

610 Arch Street.

No instruments are more favorably known than those made by the above firm, they having lately introduced their "Double Agraffes" in all their Pianos, causing the tone to be indescribably grand and powerful.

Floral Decorations.

THIS branch of industry has of late become one of the most necessary for Fashionable Weddings and Receptions, Parties, Commencements, and Funeral occasions.

We would recommend

Mr. Thomas S. Mackenzie,

Broad and Columbia Avenue,

our most accomplished Florist, whose taste and promptness can be relied upon. His arrangements of choice flowers are very fine, and for the present season is expecting a large invoice of Tropical plants from Cuba.

Useful and Elegant.

FEW of the leading articles always to be found in our stock.

A LARGE AND HANDSOME ASSORTMENT OF

Pocket Books, Card and Letter Cases,
Books for Scraps & Newspaper Cuttings,
Fine English & French Blotting Cases.

Blank Books,
Cigar Cases,
Calendars,
Dinner Cards,
Dictionary Blotters,
Fine Diaries,
Fine Fans,
Gold Pens,
Ink,
Inkstands,
Lead Pencils,
Letter Scales,
Memoranda Books,
Menus,
Pen Holders,
Paper Cutters,
Pocket Match Boxes,
Playing Cards & Cases,
Pocket Pencils,
Paper Weights,
Pen Wipers,
Port Folios,
Penknives,
Sealing Wax,
Seals,
Scrap Books,
Steel Pens,
Tourist Cases,
Tape Measures,
Writing Desks,
Whist Markers,
&c., &c., &c.

Anything out of our line will be procured at cost for out-of-town customers.

AREA.

WE would beg indulgence for calling attention to our Establishment. We are direct Importers, with correspondents in London and Paris, and have a first-class corps of Engravers and Plate Printers, together with every facility for the manufacture of Fine Papers and Envelopes, so that customers can rely on procuring *any style* wanted at our establishment.

We pay particular attention to Invitations for Weddings, Receptions, Banquets, Balls, College Commencements, &c., which are prepared in the most approved style, of the best materials and workmanship.

Our Illuminating and Stamping Department, under the superintendence of Mr. Gimbrede, has no equal in the country, for the production of artistic effects.

All work is executed in the establishment, under our personal supervision.

Chapeaux.

THE prevailing style in Gentlemen's Hats is decidedly English, which has induced one of our most enterprising and reliable firms,

Messrs. Blaylock & Co.,

824 Chestnut Street,

to enter extensively into the importation of English Hats, in addition to their otherwise full stock.

This well known firm have just taken possession of their large and handsome Store, and in addition to their full stock of Hats, will display a fine assortment of Ladies' and Gentlemen's *Furs*, *Robes* and *Wraps*.

Chestnut Street Theatre.

THIS beautiful Theatre, now under the management of William D. Gemmill, J. Fred'k Scott, and F. F. Mackay, is situated on Chestnut Street, above Twelfth, and is devoted to the production of our best Comedies, by a first-class Stock Company, a want that has long been felt in Philadelphia.

Persons who desire to spend a pleasant evening, and enjoy fine acting, can do no better than visit this model Theatre.

In addition to the Evening performance, a Matinee takes place every Saturday, at two o'clock.

Dreka's Dictionary Blotter,

A Combination of Port Folio with a complete List of Words which writers are liable to spell incorrectly.

Diploma awarded by Franklin Institute.

THE Blotting Case folds like the cover of a book. When open you have on one side the sheets of Blotting Paper under corner pieces, which can be renewed when soiled. In the centre is a socket for Pencil or Penholder. On the other side is a pocket for Papers and Envelopes, and on this is affixed the Dictionary or Word-Book, containing over 15,000 words (without definitions) which writers are liable to spell incorrectly, including some 700 foreign words, which are frequently used in correspondence. There is also added a list of Synonyms, Perpetual Calendar, Christian Names of Men and Women, and a list of principal Geographical Names apt to be misspelled, the whole adding but a trifle to the Blotting Case in bulk or cost.

All can appreciate its usefulness. A word embarrasses you for the moment. You have it on an adjoining leaf. You are saved at least from a troublesome search for a dictionary, perhaps from an orthographical error.

Price, from 55 cents to $10.

Send for descriptive price list,

LOUIS DREKA,

Wholesale and Retail

Fine Stationery & Engraving House,

1121 CHESTNUT ST., PHILADELPHIA.

5165